Ritik Anil Rangari

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Portfolio: https://ritikrangariportfolio.netlify.app/ Art Portfolio: https://www.artstation.com/ritikrangariportfolio.

EDUCATION

Indian Institute of Information Technology, Nagpur

Bachelor of Technology in Electronics and Communication Engineer [2020 - 2024]

Sunny's Spring Dale School, Bhandara (Pre engineering)

SKILLS

Art and Design Tools

- ·Cinema 4D
- ·Blender
- ·Figma
- ·Adobe Photoshop
- ·Adobe Illustrator
- ·Adobe Premiere Pro
- ·DaVinci Resolve
- ·Topaz Video AI
- ·RealityCapture

Programming Tools

- ·Unreal Engine
- ·Android Studio
- ·Visual Studio

Languages

- ·Python
- ·Java
- ·C#
- ·Html5
- ·Css

EXTRACURRICULARS

Lead of Video Editing &
Photography Team of
Abhivyakti [The Abhivyakti is
the National Cultural Event of
the Indian Institute of
Information Technology (IIIT),
Nagpur]

PROJECTS

<u>Velocity Unleashed: The 10-Speed Road Bicycle</u>

Technical Artist / 3D Artist

• Modeled the stylized 3D art assets and created it using Blender 2.8 & imported it in Unreal Engine 5 as asset in the game.

Gate of Desolation - Animation short

Texture Artist / Tool Developer

- Created an animated short as a part of the Advanced Technical Art course.
- Created materials for the Buildings and Environment assets in Cinema4D and used Unreal Engine 5 & Core Game Engine to texture the models.

<u>Dynamic Pedestrian Path Following and Avoidance System in</u> <u>Unreal Engine 5</u>

Technical Artist / Programmer

• This Unreal Engine 5 project showcases a sophisticated pedestrian system that combines Behavior Trees with pathfollowing mechanics to create a realistic urban environment.

EXPERIENCE

Vastvic

3D Engineer

[Jan 24 - Present]

- Collaborating with the product team to create 3D models and visualizations of products.
- Learning and Development: Embracing the opportunity to learn from experienced professionals in the field and expand my knowledge of 3D video editing techniques and tools.
- Quality Assurance: Review and provide feedback on the quality and consistency of video content to maintain our high standards.

<u>Abhivyakti</u>

Lead of VideoEditing & Photography Team [Jan 23 - Dec 23]

 Accomplished the attainment of an impressive <u>2.3 million views</u> on the organization's video content across various social media platforms, effectively enhancing the brand's online visibility and engagement, and contributing to the overall digital marketing strategy.